

e d i t t a b r a u n c o m p a n y

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Close Up 2.0 Technical Rider

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NOTE: Setup and programming of the performance is complicated - so we need an extra setup day - we need the venue for 2 full days.

STAFF REQUIRED:

For set up: 1 stage technician to unpack the foam cubes, set curtains, etc., 2 light engineers, 1 sound engineer

For strike down after the show: 2 stage technicians to pack (vacuumise) the foam cubes

During the show: 1 light technician, 1 sound technician

SOUND:

PIANO

a semi grand piano, in first class, concert-worthy condition, to be tuned before the first rehearsal performance (at arrival of the pianist), tuner shall be on hand during performance in case further work is required. The pianist needs access to the piano before and after the group-rehearsals on both days, set-up day and performance-day.

Top choices: Steinway (the Best option); Fazioli;

Second best: Bösendorfer; Grotrian Steinweg

Third best: Boston, Yamaha; Essex; Kawai

The brand is the most important.

Best length: at about 178cm

The piano must be on stage at arrival of the company (see attached position map)

The piano must be amplified with two boundary microphones (e.g.

Shure BETA 91) or with two DPA-4099P piano microphones, so that we can close the piano lid.

Explanation: the piano lid will be closed at some moments of the show, so we need 2 mics inside the grand piano. First choice should be DPA-4099P, second choice Shure BETA 91.

The piano sound should be as natural as possible! We don't need much volume, the amplification should only support the original sound from stage a little bit, so that everyone in the audience is feeling comfortable while listening to the music ;-)

The best result will be, if nobody notice, that there is any amplification at all.

Please prepare also 2 Monitor wedges for the stage in case the pianist or the dancers need to hear more of the piano. But power it off, until they say something to you, because the monitor situation really depends on the stage and should only be used, if really necessary.

Additional the choreographer will play some sounds from her macbook, so please prepare on minijack input at her place (normaly at the f.o.h.)

MIXING DESK

a professional mixing desk with minimum 12 inputs, 4 auxillary sends (pre) and 2 effect sends. Grafic EQ for summary and each aux send. For example Soundcraft VI series or Soundcraft Expression. No Behringer!!!

STAGE BOX

We bring our own laptop (Macbook Pro) which needs to be connected to the PA - perhaps it needs a DI-Box.

Please also prepare a CD-Player with „auto-ready“ function as backup solution!

- powerful P.A.
- powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
- on wide stages we need 1 central cluster for front of house.
- in case there is a big balcony or a deep audience room we need a delayed line of extra speakers for the main L/R system. The exact positions of the speakers depend on the venue and will be decided upon setup.

MONITORS

- 2 middle-sized wedges (10 or 12 inch, like Meyer UM-100 P, d&B Max 12). They will be placed on the back corners of the stage. Sends on 1 auxiliaries.

LIGHT

Please see attached lighting plan.

The System must be DMX 512 controlled as we bring our own light console.

Note: Lights will be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

STAGE

PERFORMING AREA / STAGE SIZE

10m wide x 10m deep x 6m high

FLOOR

Sprung, wooden, smooth, free from splinters. Must be covered with black dance carpet (including proscenium) To be provided by the Organizer and laid before the arrival of the company. Please indicate if your stage floor is raked. If so, how much?

DESCRIPTION OF THE SET TO BE PROVIDED BY THE ORGANIZER

We need:

- 1 Backdrop (black / flat)
- 2 Side-drops –stage left & stage right - 2,4m (black / flat)
- 2 vacuum-cleaners
- and of course the piano

SPECIAL CLEANING

The stage must be cleaned after the light set-up (not before the show).

DARKNESS

The performance needs a pitch black theatre (stage & audience) due to the performance is run on very low lights. Darkness is most essential for the piece. Emergency lights cannot spill onto the stage.

WARM TEMPERATURE /NAKEDNESS

We need warm backstage-rooms and a warm theater as the dancers only wear a G-string.

As the dancers are nearly naked, we don't want to have any male person in the performing area - this is also for men from the fire brigade, police or whatever. ANYONE onstage, must be female. If there is male personnel present within the area, we will not perform the show!

OPEN DOORS

The dancers are already on stage, when the audience gets in - meaning that the opening of the doors can be max. 5 min before the show.

REQUESTED INFORMATION

- Name, telephone and e-mail of the technical director (This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager
- Tel n° of backstage and box office
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!!

CATERING

Sandwiches, fruits, softdrinks (water, coffee) for setting up and show.