

## **schluss mit kunst**

### **TECHNICAL RIDER**

technical director

**Thomas Hinterberger**

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or

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### **LIGHT**

See the attached Lightplot for Details.

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

NOTE: We run our show from a laptop, so we need DMX512

### **VIDEO EQUIPMENT BROUGHT BY THE COMPANY**

we bring a wide screen beamer and a dvd-player

depending on travel circumstances:

- cars: we could can bring our screen (opera)

- flights, trains: we need a screen in the back of the scene - best would be 4,5m x 2,8125m (16:10)

### **VIDEO TO BE PROVIDED BY THE ORGANIZER**

20 m BNC cable from DVD-Player (on stage) to beamer

1.5" tube and clamps to hang the beamer

### **STAGE**

**PERFORMING AREA** (ideal circumstances, contact us if you have difficulties):

**STAGE SIZE:** 10m wide x 10m deep x 6m high

**FLOOR:** Sprung, wooden, smooth, free from splinters.

Must be covered with black dance floor.

To be provided by the organizer and laid before the arrival of the company.

Please indicate if your stage floor is raked. If so, how much?

We perform preferably in an open space with walls around. No curtains, no borders or backdrops.

## **STAGE ACCESSOIRES BROUGHT BY THE COMPANY**

- 1 x bed
- 1 x speaker's desk

## **STAGE ACCESSOIRES TO BE PROVIDED BY THE ORGANIZER**

- 7 x identical chairs - 3 are put in the first row of the audience (you cannot sell these places)
- 1 x small, stable black table

## **SOUND**

### **P.A. - POWER AMPLIFIER**

- Powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
  - On wide stages we need 1 central cluster for front of house.
  - In case there is a big balcony or a deep audience room we need a delayed line of extra speakers for the main L/R system.
- The exact positions of the speakers depend on the venue and will be decided upon setup.

### **MONITORS**

- 4 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d&B Max 15)
- They will be placed on each corner of the stage. Sends on 4 auxiliaries.

### **STAGEBOX**

We bring our own mixer for the DVD Player and this needs to be connected to the PA - perhaps it needs a DI-Box

## **TECHNICAL PERSONEL**

One full day before the performance is necessary for set up.  
2 stage technicians, 2 light technicians, 1 sound technician.

## **CATERING**

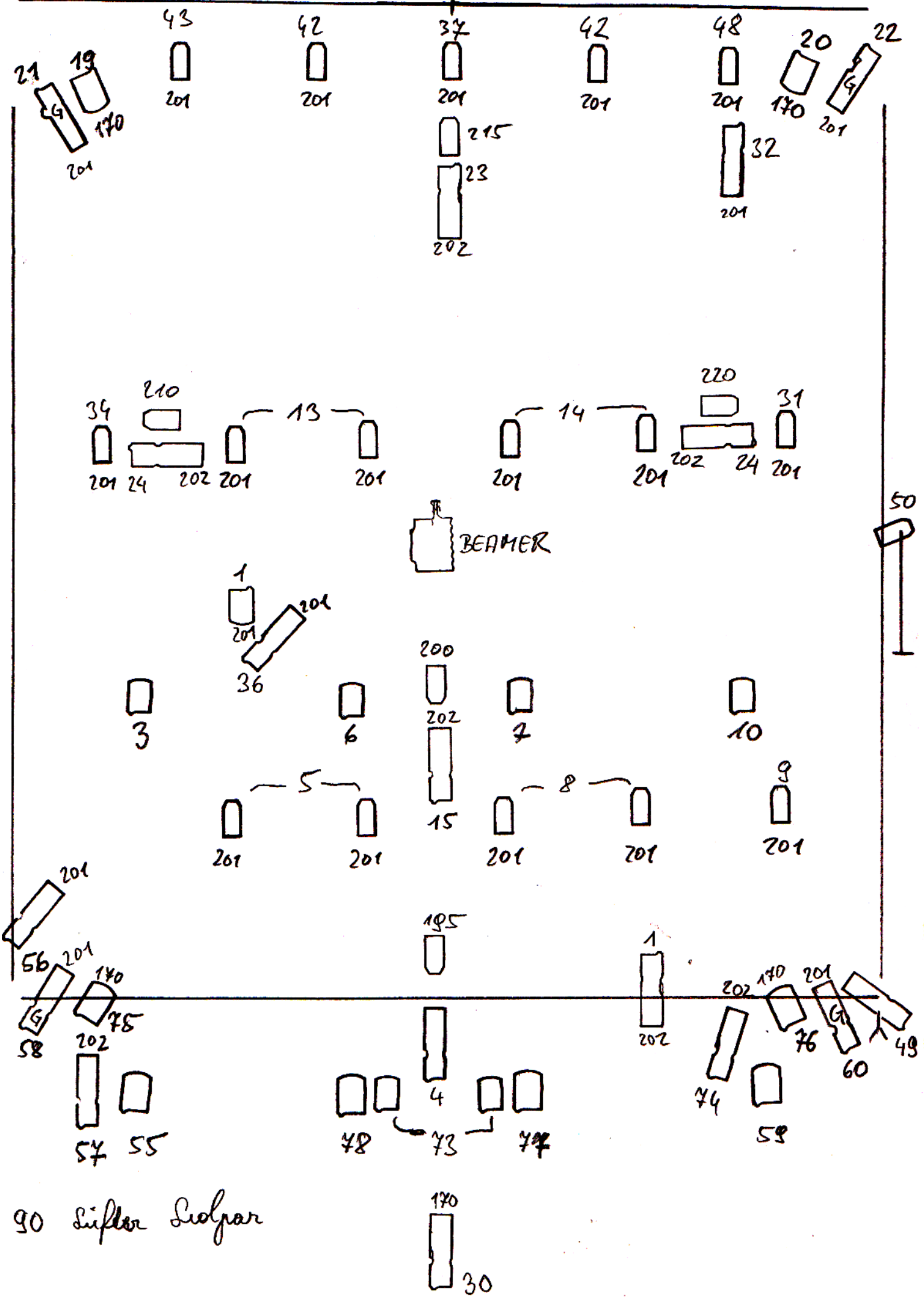
Sandwiches, softdrinks (fruit juice, water), coffee and tea for setting up and show.

## **REQUESTED INFORMATIONS**

- Name, telephone and e-mail of the technical director (This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager

- Tel n° of backstage and box office
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

**Note: We will need an English or German or French speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!**



90 Sifter Sulphur