

editta braun company

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MATCHES OF TIME

TECHNICAL RIDER

technical director

Thomas Hinterberger

Stadtplatz 8, A-4060 Leonding, Austria

email: kult-ex@gmx.at

mobile: ++43-680 20 30 744

or

Peter Thalhamer

Haberlgasse 30, 1160 Wien, Austria

email: office@gapworks.at, mobile phone: ++43-664-401 49 20

LIGHT

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

The following amount of units is minimum required:

33 PAR 64 1000 W CP 60, 61 or 62 or mixed (depending on the theatres stage-dimensions)

15 PCs 1 Kw (with barn doors)

08 PCs 2 Kw (with barn doors)

12 Profile 13-36°

19 Profile 25-40°

08 Profile 50°

1 Strobe

70 Dimmer channels each with 2kW - all DMX 512 (5-pin) controlled - we bring our own lighting-board

colours: LEE 119, 156, 200, 201, 202 Rosco 114, 119 (frost)

STAGE

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

STAGE SIZE: 12m wide x 10m deep x 8m high; minimum 10mx8m

FLOOR: Sprung, wooden, smooth, free from splinters.

Must be covered with black dance carpet (including wings and proscenium). To be provided by the Organizer and laid before the arrival of the company.

Please indicate if your stage floor is raked. If so, how much?

STAGE ACCESSOIRES TO BE PROVIDED BY THE ORGANIZER

2 wooden benches as in beer gardens: height ca. 45 cm, length ca. 210 cm, width 25 cm; coloured silver
white tape as for dancefloor-taping
1 coat stands on rolling wheels, length ca. 140 cm, silver colour (IKEA)

DESCRIPTION OF THE SET BROUGHT BY THE COMPANY

5 curtains, silver colour
1 coat stands
1 plastic sofa (blown up)
4 watches
1 ghettoplaster

SOUND

P.A. - POWER AMPLIFIER

- Powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
- On wide stages we need 1 central cluster for front of house.
- In case there is a big balcony or a deep audience room we need a delayed line of extra speakers for the main L/R system.

The exact positions of the speakers depend on the venue and will be decided upon setup.

MONITORS

- 4 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d&B Max 15)
- They will be placed on each corner of the stage. Sends on 4 auxiliaries.

MICROPHONES & CD_PLAYERS

- 1 wireless microphones
- 2 professional CD players with Auto Pause (no DVD-player!)

TECHNICAL PERSONEL

One full day before the performance is necessary for set up
2 stage technicians, 2 light technicians, 1 sound technician

CATERING

Sandwiches und softdrinks (fruit juice, water) for setting up and show

LODGING

2 double-rooms, 2 single-rooms

REQUESTED INFORMATIONS

- Name, telephone and e-mail of the technical director
(This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager

- Tel n° of backstage and box office
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

Note:

We will need a English speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!!

