

COPPERCITY 1001 TECHNICAL RIDER

technical director

Peter Thalhamer

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LIGHT

See the attached Lightplot for Details.

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

STAGE

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

STAGE SIZE: 12m wide x 10m deep x 8m high

FLOOR: Sprung, wooden, smooth, free from splinters.

Must be covered with black dance carpet (including wings and proscenium)

To be provided by the Organizer and laid before the arrival of the company.

Please indicate if your stage floor is raked. If so, how much?

STAGE ACCESSOIRES TO BE PROVIDED BY THE ORGANIZER

1 wooden, stable, black table: height 75 cm, length 220 cm, width 78 cm

3 chairs with wheels (dark colour) like you use in offices

1 small heater (with fan-function)

1 little stove (to heat up the smoke powder) or a hazer

ADDITIONAL PERFORMERS („LIVING PUPPETS“) NEEDED:

7 students needed for all rehearsals and performances, no acting or dancing skills necessary (will be on stage as puppets)

DESCRIPTION OF THE SET

- 1 table (minimum 2.5m x 1m, (provided by the organizer)
- 1 cupboard on wheels (provided by the company)
- 2 life size puppets (provided by the company)

SOUND

P.A. - POWER AMPLIFIER

- Powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
- On wide stages we need 1 central cluster for front of house.
- In case there is a big balcony or a deep audience room we need a delayed line of extra speakers for the main L/R system.

The exact positions of the speakers depend on the venue and will be decided upon setup.

MONITORS

- 4 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d&B Max 15)
- They will be placed on each corner of the stage. Sends on 4 auxiliaries.

CD_PLAYERS

- 2 professional CD players with Auto Pause

TECHNICAL PERSONEL

One full day before the performance is necessary for set up
2 stage technicians, 2 light technicians, 1 sound technician

CATERING

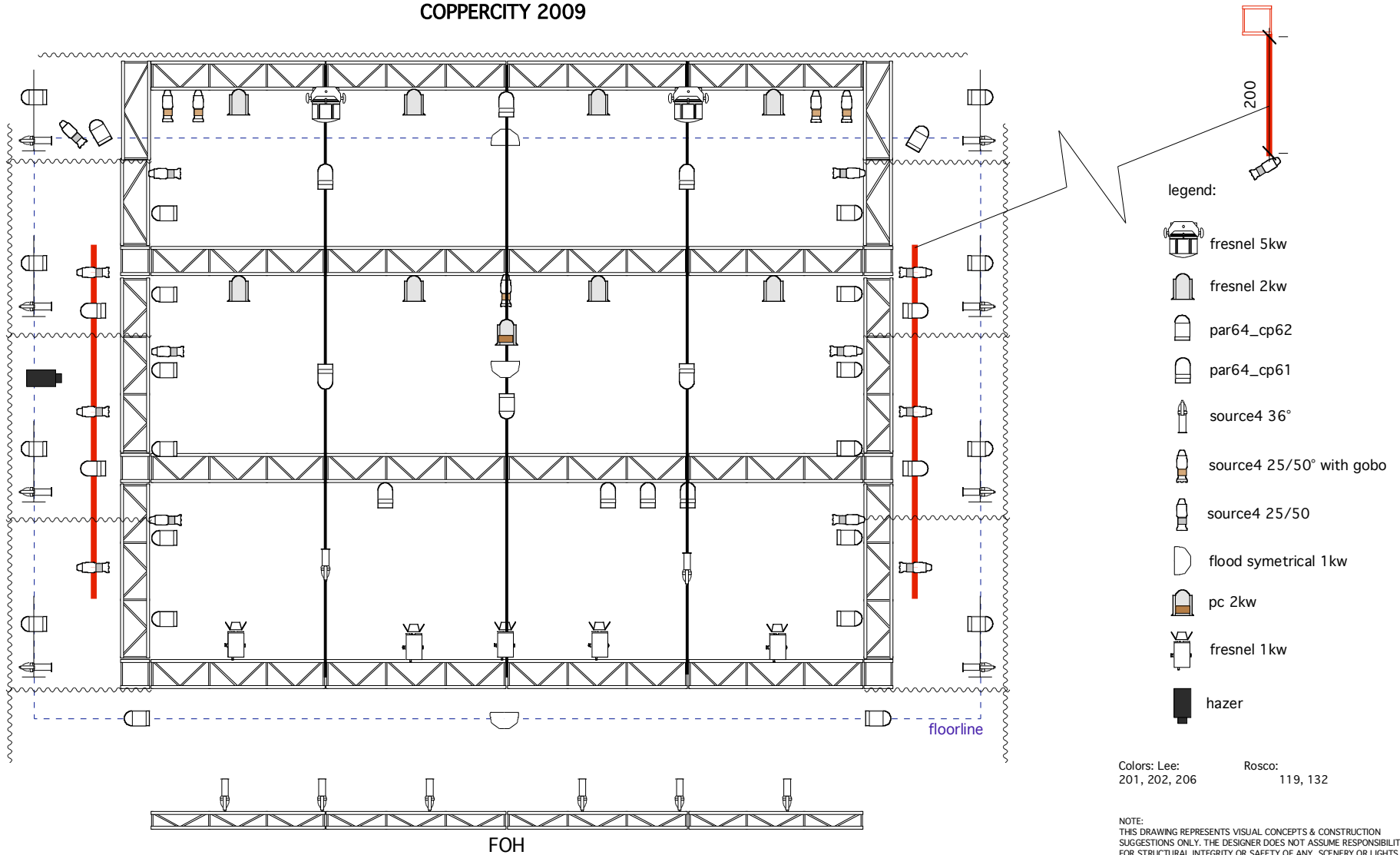
Sandwiches und softdrinks (fruit juice, water) for setting up and show

REQUESTED INFORMATIONS












- Name, telephone and e-mail of the technical director
(This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager
- Tel n° of backstage and box office
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!

editta braun company
COPPERCITY 2009



legend:

-  fresnel 5kw
-  fresnel 2kw
-  par64_cp62
-  par64_cp61
-  source4 36°
-  source4 25/50° with gobo
-  source4 25/50
-  flood symmetrical 1kw
-  pc 2kw
-  fresnel 1kw
-  hazer

Colors: Lee:
 201, 202, 206

Rosco:
 119, 132

NOTE:
 THIS DRAWING REPRESENTS VISUAL CONCEPTS & CONSTRUCTION
 SUGGESTIONS ONLY. THE DESIGNER DOES NOT ASSUME RESPONSIBILITY
 FOR STRUCTURAL INTEGRITY OR SAFETY OF ANY SCENERY OR LIGHTS
 USED IN REHEARSAL OR PERFORMANCE.
 ALL MATERIALS AND CONSTRUCTION METHODS MUST CONFIRM TO THE
 STRICTEST APPLICABLE USE GUIDE LINES AND FIRE REGULATIONS.

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