

editta braun company



Abseits
(off-side)

Abseits

For the majority of mankind fear of life is part of every single day. On the other hand many Central Europeans, who are in the comfortable position to live without it, keep searching for another kind of excitement. Is fear an inseparably part of human being? And what exactly is the fascination about it?

Absurdity, boredom, aggression, fear, violence, power, helplessness – with her new production the *editta braun company* explores the abysses of the human soul.

Three performers form a parcours, which is both – deeply human and deeply inhuman. The mechanism of baleful human emotions shall be watched especially in its effects on groups. Again and again the three of them are forming new constellations. Sometimes leagues are build up, sometimes everybody is on his own. Then again, all together go against a nameless threat. What once has started out of boredom turns into a trip to hell. Or was it nothing but a game?

Starting point of this production was the subject fear, new is the approach: *Children's Whisper* was the working title for an experiment in which the company has worked with three different choreographers one after each other. Editta Braun as the last of them put the unpredictable result of these different parts to one piece of dance theatre. Like in the children's game *Children's whisper* the starting term *the power of fear* turned from phase to phase into something new.

The choice of choreographers was made with big consciousness for their different cultural background. Based on their very different biographies the Italian born and in Portugal living Theresa Ranieri, Shlomo Bitton from Israel and the Lithuanian Arturas Valudskis created together with the company very diverse variations about the subject. The dancers Anna Maria Mueller (Austria), Tomaž Simtatović (Slovenia) and Juan Dante Murillo Bobadilla (Colombia) also brought in their experiences.





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extracts from press-reviews

Status display of fear

„Editta Braun has commentend about an attitude of life, which is consise and mellow, brutal and bluntly comical the same time. The closeness and directness, embodied through the dancers' strong performance, has immediate power. Seen this way „Off-side“ is right in the middle – and therefore a witty and sensual birhtday present (for 20 years editta braun company), which is showing onwards.“

Karl Harb, Salzburger Nachrichten, 25th of September 2009

Where feare is walking on six legs

"Closely, arrogating , yes, it is. But althoug fear is the topic, it is everything else than a depressing evening. There are scenes, in which three performers bash themselves bluntly to the walls with adventurous movements. But nevertheless the handwriting of this evening is all in all loosely, and the self mockery as well a s a lightly poetry are not missed out. Fear: often it is something quintessentially unreal. Or something, which is produced by ones own, intentional or unintentional, an „extra“ or something in answer to airy foreshadows.

One can enjoy truly about the thrill, which is emerging from different movement languages and different approaches to the topic. And about the way all this is brought into one another.“

Reinhard Kriechbaum, Drehpunkt Kultur, 24th of September 2009

Danced anxiety states

„Two man bash their female partner to the wall. Right after they „strip“ in a TV show, in which fear is the discussed topic. Later on one must jump on the others head – it is about torture and repression. Then the bodies seem to be into each other. People come closer, because bombs are falling. Tomaz Simatovic, Anna Maria Müller and Juan Dante Murillo Bobadilla are the performers of this evening. All the three of them play, dance, talk, fight and tremble on a high artistical as well as athletic level.

Editta Braun`s piece is no personal version of excited dislike. It is a group work, a collective conception of threat. Each of the three dancers and further choreographers, who are associated with the company, played „Children`s whisper“ and connected different asprects of fear.

It speaks for the familiarity and closeness of the editta braun company, that individual ideas come together to a hommogenous piece in the end. A mischievous wink builds the bridge between them. Humour crosses most of the pieces of this choreographer, who is one of the most international renowned performers of Austria.“

Christoph Lindenbauer, APA (Austrian Press Agency), 25th of September 2009

CAST

performer: Tomaz Simatovic (Slovenia), Anna Maria Müller (Austria), Juan Dante Murillo (Colombia)

choreography: Teresa Ranieri (Portugal), Shlomo Bitton (Israel), Arturas Valudskis (Lithuania)

concept, directing: Editta Braun

original composition: Thierry Zaboitzeff

lightdesign: Thomas Hinterberger

stage set, costumes: Arturas Valudskis, Editta Braun

dramaturgy: Gerda Poschmann-Reichenau

credits: City of Salzburg, Region of Salzburg, Federal Ministry for Culture, Arge Kultur, O Espaço do Tempo (Portugal)

REQUIREMENTS

stage min. 10m x 10x, ideal 12mx12m

wall (left side) to include in the performance

black dancefloor

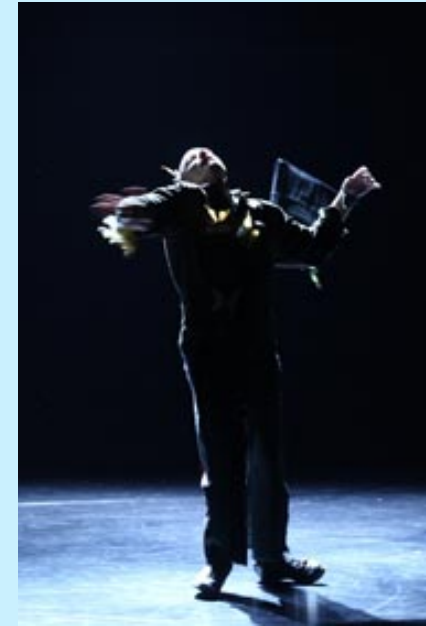
1 Television, 4 black chairs, 4 beer-boxes, good light- and sound-equipment

CONTACT

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TOURING CREW

travelling: 5 persons

(3 performers, 1 technical director, 1 choreographer)

For special requirements for stage set, light and sound, please see our technical rider.



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rehearsals



Abseits

Tomaz Simatovic . dance

born in 1978 in Slovenia, studies of electrical engineering, diploma of dance at SEAD – Salzburg. Since 2007 member of the editta braun company and Cie. Andreja Rauch, own pedagogic and choreographic works. Founder of the annual Campus-Festival in Izola and the cultural union ERATO.

Anna Maria Müller . dance

born 1980 in Salzburg, Mag. phil., dance education at the Arts Educational School (London), University of Vienna and Anton Bruckner Private University in Linz. Since 2005 working as a freelance dancer and Pilates trainer, since 2006 member of the editta braun company.

Juan Dante Murillo Bobadilla . dance

born 1980 in Colombia, graduates from the National Film Academy Bogota, dance studies at Bruckneruniversity Linz/ Austria, currently working with Rose Breuss, editta braun company and Wee Dance Company Oslo.

Teresa Ranieri . choreography

born in 1966 in Bari/Italy. Dances since 1985 at the Tanzwerk Nürnberg, Theater Dortmund and worked with choreographers like Rui Horta, Amanda Miller, Jacopo Godani, Robert Poole, Marc Dandy und William Forsythe. Since 2000 she works as a freelance dancer (Vera Sander Artconnect, Movoire Stephanie Tiersch) and is teaching at various Institutions and Academies. Since 2001 she creates own choreographies.

Arturas Valudskis . directing, physical theater

Born in 1963 in Lithuania, lives now in Salzburg and works as a freelance director, actor, musician, costume and stage designer. The actor deserted with 18 years from the Russian army to flee the Afghanistan war and was inscribed into a psychiatric hospital. After many years of life threatening experiences and his escape he started to work with inmates in the prison of Kaunas. Since 1986 studies of Acting at the Art Akademie in Kaunas. Founder of the Theater Panoptikum in Salzburg.

Abseits

Shlomo Bitton . choreography

Born in 1978 in Israel. Independent creator and performer of dance, theater and sound. His creations won several prizes between Israel, Germany and Spain. Co-founder of the "Dance Laboratory" at the 'Acco Theater' Center (home town, Israel) – a jewish-arabic theater. Nowadays he lives and creates in Spain, teaching at the "Conservatorio Superior de Danza", Madrid, as well as at the "Institut del Teatre" in Barcelona.

Editta Braun . directing, choreography

Born in 1958 in Upper Austria, Mag. Phil., dance education in Paris, New York. Founded the performance collective „Vorgänge“ in 1982 and in 1989 her own company. Worldwide touring. Special topics: gender and topics focused on women, intercultural cooperations. Teaching at the University of Salzburg and the Anton Bruckner University in Linz.

Thierry Zaboitzeff . composition

Born in 1953 in France, founding member and composer of the avantgarde-rock formation ART ZOYD, worldwide touring. In 1999 founding of „Zaboitzeff & Crew“. Freelance composer and musician for film, theater, open-air events. Release of 23 Albums. www.zaboitzeff.org

Gerda Poschmann-Reichenau . dramaturgy

Born in 1969 in Munich, Dr., studies of theater science in Munich and Paris. Until 1999 theater dramaturg in Salzburg, since 2000 freelance dramaturg, lector, translator and author.

Thomas Hinterberger . lightdesign

Born in 1959 in Linz, director and light designer, works with various theater groups (Kraud&Ruam Theater, Dramos Teatras Kaunas, editta braun company, Karls Kühne Gassenschau, Stifterhaus Linz) 2004 Price of „theater-art recognition“ of the country of Upper Austria.