

KÖNIG ARTUS / KING ARTHUR TECHNICAL RIDER

technical director

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LIGHT

See the attached Lightplot for Details.

To be confirmed after receiving a complete list of lighting inventory of the theatre, including a rig plan, venue distances and electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments.

NOTE: We run our show from a laptop, so we need DMX512

STAGE

PERFORMING AREA (ideal circumstances, contact us if you have difficulties):

STAGE SIZE: 12m wide x 10m deep x 8m high

FLOOR: Sprung, wooden, smooth, free from splinters.

Must be covered with black dance floor.

To be provided by the Organizer and laid before the arrival of the company.

Please indicate if your stage floor is raked. If so, how much?

We perform preferably in an open space with walls around. No curtains, Maybe 2 to 4 wings, no borders or backdrops.

Note: We need **4 hangingpoints (min 250kg each)** to fly a trapeze and a swinging rope!!!

STAGE ACCESSOIRES TO BE PROVIDED BY THE COMPANY

1 Rope (2 hanging points requested by the theatre)

1 Trapeze (2 hanging points requested by the theatre)

10 pairs of rubber boots

1 Massage Table

1 Candle in a pot

STAGE ACCESSOIRES TO BE PROVIDED BY THE ORGANIZER

Sufficient Rigging material for the trapeze and the rope.

1 Cloth hanger

1 Stove (electrical plate) to burn our smoke powder on stage

1 Fan for the Smoke

SOUND

P.A. - POWER AMPLIFIER

- Powerful main system L/R front of stage – full range active speakers with subwoofers (Meyer Sound / d&B / L-Acoustics / EAW...). Power adapted to the venue. It should be possible to address the subs separately.
- On wide stages we need 1 central cluster for front of house.
- In case there is a big balcony or a deep audience room we need a delayed line of extra speakers for the main L/R system.

The exact positions of the speakers depend on the venue and will be decided upon setup.

MONITORS

- 4 wedges (12 or 15 inch, min. 60°), with 4 separate amplifiers (Type Meyer UM-100 P, d&B Max 15)

They will be placed on each corner of the stage. Sends on 4 auxiliaries.

CD_PLAYERS

- 2 professional CD players with Auto Pause

TECHNICAL PERSONEL

One full day before the performance is necessary for set up.

2 stage technicians, 2 light technicians, 1 sound technician.

CATERING

Sandwiches, softdrinks (water), coffee for setting up and show.

REQUESTED INFORMATIONS

- Name, telephone and e-mail of the technical director (This person has to be present at every moment of the set-up, rehearsals, performances & strike)
- Name of the production manager
- Tel n° of backstage and box office
- Technical rider of the theatre: plans scale 1/50
- Ground plan of the stage, loading dock, audience seating, technical booth, dressing rooms
- A cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- Electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- Inventory of sound and lighting instruments

Note: We will need an English or German speaking stage manager, light engineer and sound engineer or fulltime translator next to our lighting person and technical director during the entire working schedule!!

